

# Toreador-sangen

fra "Carmen"

Georges Bizet

Arr: Bjørn Melleberg

**Allegro moderato**

7 *f*

1. Vo - tre toast je peux vous le ren - dre, Se-

7 *f*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time and B-flat major. The music begins with a 7-measure rest, followed by a repeat sign and a 7-measure rest. The melody starts on the 8th measure with a forte (*f*) dynamic. The lyrics are written below the top staff.

11

nors, se nors\_ car a-vec les sol dats\_ Oui, les To - re - ros

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the previous system, starting at measure 11. The bottom staff provides harmonic accompaniment. The lyrics are written below the top staff.

14

peu-vent s'en - ten - dre; Pour plai sirs,\_ pour plai-sirs, ils ont les\_ com-bats!

3

3

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melody, starting at measure 14. The bottom staff provides harmonic accompaniment. The lyrics are written below the top staff. There are triplet markings (3) over the final notes of both staves.

17

Le\_cieque est plein c'est jour de fê - te! Le cirque est plein\_ du\_

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the melody, starting at measure 17. The bottom staff provides harmonic accompaniment. The lyrics are written below the top staff.

## Toreador-sangen

20 *ff*

haut en bas; — Les spec - ta - teurs, — pen - dant la tête, —

*ff*

23 *rall.*

Les spec - ta teurs s'in - ter - pel - lent à grand fra cas! — A - pos - tro — phes, cris

26

et ta - pa - ge — Pous - sés — jus - ques à - la fu - reur! —

29

Car c'est — la fête du cou - ra - ge! C'est la fête des gens de

32

coer! Al - lons! en gar - de! al - lons! al - lons! — ah! —

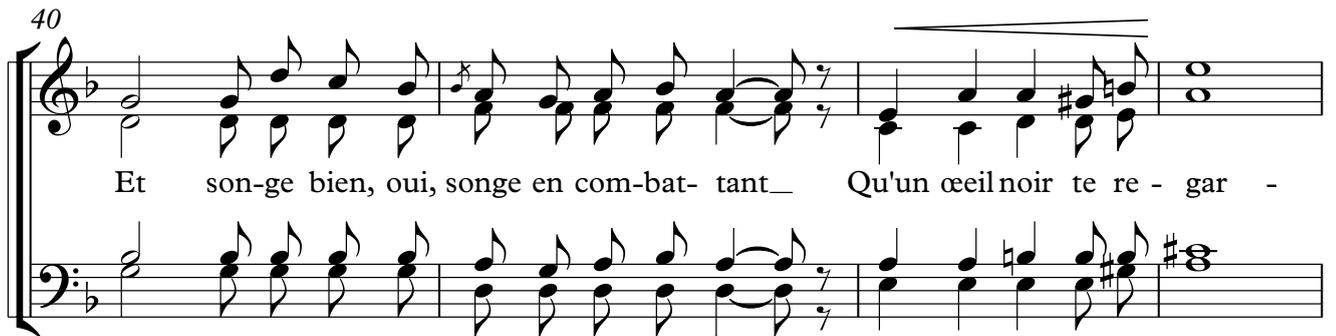
Toreador-sangen

36 *p*



To-ré a-dor, en gar-de! To-ré-a-dor! To-ré-a-dor!

40



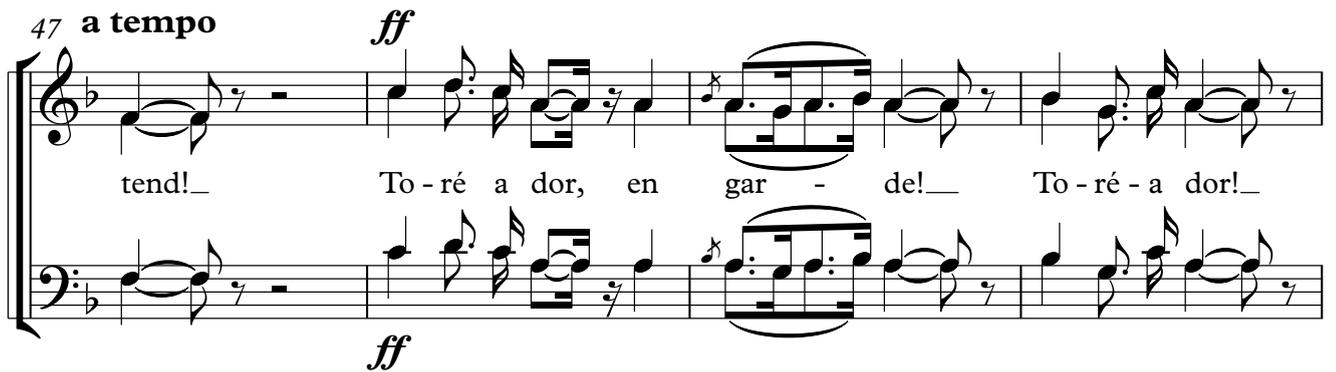
Et son-ge bien, oui, songe en com-bat-tant Qu'un œil noir te re-gar-

44 *dim.* *rit. poco*



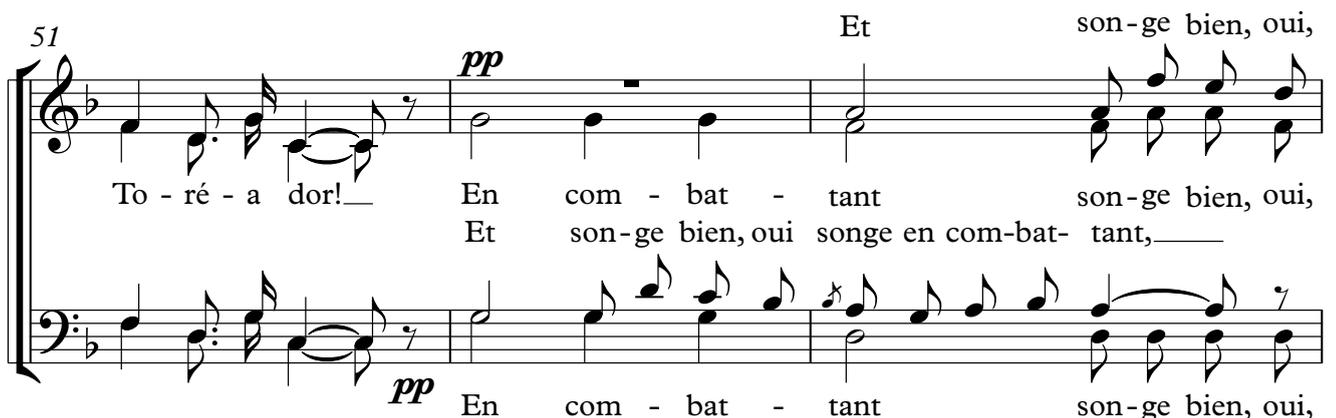
-de Et que l'a-mour t'at-tend, To-ré-a-dor, L'a-mour l'a-mour t'at-

47 *a tempo* *ff*



tend! To-ré a dor, en gar-de! To-ré-a dor!

51 *pp*



To-ré-a dor! En com-bat-tant son-ge bien, oui, Et son-ge bien, oui, songe en com-bat-tant, En com-bat-tant son-ge bien, oui,

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54 *songe en com-bat tant,*  
*songe en com-bat tant* Qu'un œil noir te re - gar - de Et que l'a-  
 Qu'un œil noir te re - gar - de Et que l'a-mour t'at - tend

57  
 mour t'at-tend To - ré-a-dor L'a-mour l'a-mour t'at - tend!  
 To - ré-a-dor! L'a-mour l'a-mour t'at - tend!

60 2.  
 L'a mour! L'a - mour! L'a-mour! L'a - mour! L'a-mour! L'a -

63  
 mour! To - ré - a - dor! To - ré - a - dor!

66  
 L'a - mour t'at-tend!