

CONQUEST OF PARADISE

Vangelis
arr. Ron Sebregts

Choir

$\text{♩} = 76$

5

10

Soprano and Alto vocal staves. Measures 5-10. Includes a 4-measure rest in measure 5 and a 3-measure rest in measure 6. The vocal line begins in measure 7 with the instruction "(humming) mmm.....". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. Dynamics include *mf*.

15

Piano accompaniment for measures 11-15. The bass line continues with the rhythmic eighth-note pattern, while the treble clef part has rests.

20

Soprano and Alto vocal staves. Measures 16-20. Includes the instruction "(humming)" above the vocal line. The piano accompaniment features a sustained bass note in the left hand and a rhythmic eighth-note pattern in the right hand. Dynamics include *mf*.

25

Piano accompaniment for measures 21-25. The bass line continues with the rhythmic eighth-note pattern, while the treble clef part has rests. Dynamics include *mf*.

30

Soprano and Alto vocal staves. Measures 26-30. Includes a repeat sign (§) at the beginning of the system. The vocal line begins with the lyrics: "no - mi - ne per - fi - de, i - no - mi - ne por - lar, e - ra - mi - ne be -". The piano accompaniment features a rhythmic eighth-note pattern in the bass line. Dynamics include *mf*.

35

ni - to e por do - mi - nar. | no - mi - ne per -

40

fi - de, i no - mi - ne por - lar, e - ra - mi - ne be - ni - to e

45

por do - mi - nar.

al \oplus Coda

50

1. 2. *mf*

D.S. al \oplus Coda

\oplus Coda 55 *Molto rit.*