

Choir

Amazing Grace

Lyrics: John Newton

Carrell/Clayton
Arr.: Bjørn Melleberg

Maestoso

The musical score consists of two staves: a treble clef staff for the choir and a bass clef staff for the piano. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The score includes lyrics in parentheses corresponding to the numbered sections of the song.

Section 1: Measures 18-26. Key signature changes to one flat at measure 26. The lyrics are:

1.A - maz - ing Grace, howsweet the sound, that saved a wretch like
Grace that taught my heart to fear; and Grace, my fears re -
me. I once was lost but now am found, was blind but now I
lied. How pre - cious did that Grace ap - pear the hour I
first be -

Section 2: Measures 34-42. Key signature changes back to three flats. The lyrics are:

1. see.
2. 2.T'was - lieved.
3 f
6. When

Section 3: Measures 43-51. Key signature changes back to one flat. The lyrics are:

we've been here ten thous - and years Bright shin - ing as the

Section 4: Measures 52-60. Key signature changes back to three flats. The lyrics are:

sun We've no less days to sing God's praise Than
rall.

Section 5: Measures 61-69. Key signature changes back to one flat. The lyrics are:

when we've first be - gun.